

# Domus P45 $\varphi^+$

The compact solution for small venues

- Wide availability of sound libraries
- Tracker Touch + Tracker Noise Effect for a true mechanical organ feeling
- Pipeset switching on thumb pistons
- Free Editor to easily voice your organ
- Additional orchestral voices
- 3000 Memory locations





## SPECIFICATIONS

OVERVIEW	
Technology	Physis <sup>plus</sup> Advanced Physical Modelling
Manuals	3
Total Stop Controls	45 Organ + 4 Orchestral
Pedal	10
MAN I	11
MAN II	11
MAN III	13
Alternative Organ Voices	5 or more on each drawknob
Alternative Orchestral Voices	30 or more overall
Couplers	6
Memory Locations	1000 (000 - 999)
Memory slots	3 slots x 1000 each
Total Memory loc.	3000
Piston Sequencer	Two thumb pistons
DIMENSIONS	
Height	cm 170,5 - 67,1"
Width	cm 126,4 - 49,7"
Depth (excluding pedal board)	cm 61,8 - 24,3"
Depth (including pedal board)	cm 113,4 - 44,6"
Weight	Kg 225 - Lbs 496
CABINET	
Laminated Wood	Dark oak, Light oak
ACCESSORIES	
Bench	Included
Adjustable Bench	Optional
Orchestra and Midi Sustain	Side Switch on Expression Pedal
DISPLAY	
Display Dimensions	128 x 64 dots Graphic with Backlight
Stops Voicing	Available
Divisional Volume	Available
Tremulant	2 independent for each division
Reverb	8 presets
Ensemble Effect	Adjustable
Temperaments	19 Historical + 4 user programmable
Short Octave	Available
Keyboards Inversion	Available
Internal Routing	Programmable for each stop
Internal Equalizer	5 Band Graphic EQ
MIDI Sequencer	Available
File Manager	Load, Save, Backup, Restore
Lock Organ	With Password
MUSIC DESK	
Wooden Desk	Built-in
MANUALS - KEYBOARDS	
TP8 Standard	Available
TP8 Wood	Optional
Tp60 LF/LW	Optional
PEDALBOARD	
30 note Straight Concave or Flat, Radiating Concave	Available
CONNECTIONS	
MIDI In - MIDI Out	Available
Aux In, Aux Out	Available
Headphones Out	Available
USB	A-Type (USB pen) B-Type (Connection to Physis Editor)
EXTERNAL OUTPUTS	
Channels	4 programmable
Assignable channels	Voice, General, Sub, Reverb
Equalizer	5 Band Graphic EQ for each channel, EQ for Sub
Routing	Programmable for each stop
Volume	Adjustable for each channel
REVERB SYSTEM	
True Stereo Reverb	8 new unique presets
Additional Parameters:	Dry/Wet Early reflection Reverb tail
Left/Right	Assignable to external outputs
SOUND AMPLIFICATION	
Internal Amplifiers	6 Class-D amplifier 150W per channel
Internal Speakers	10 total   4 tweeter   4 mid-range   2 x 8" woofer
PIPESETS	
Baroque, Romantic, Symphonic + 3 assignable sets	
MENU	
Tuning	Instrument's tuning parameters
Pipesets	Pipesets management
Combinations	Management of the Combinations sets
Voicing	Alternative voices and sound generations parameters
Setup	Instrument general settings
MIDI	MIDI settings
Backup/Restore	Save/load configurations / factory reset
Utility	Accessory functions

## STANDARD DISPOSITION

STOPS: 45 | PED: 10 | MAN I: 11 | MAN II: 11 | MAN III: 13

### PEDAL

Principalbass 16'  
Subbass 16'  
Violonbass 16'  
Octavbass 8'  
Gedacktbass 8'  
Choralbass 4'  
Mixtur IV  
Contra Posaune 32'  
Posaune 16'  
Trompete 8'  
I / Ped  
II / Ped  
III / Ped

### MAN I

Principal 8'  
Bourdon 8'  
Quintadena 8'  
Krummhorn 8'  
Octave 4'  
Gedacktlöte 4'  
Doublette 2'  
Larigot 1 1/3'  
Sesquialtera II  
Sharff III  
Vox Humana 8'  
Tremulant  
III / I

### MAN II

Principal 16'  
Principal 8'  
Gedacktbass 8'  
Gamba 8'  
Octave 4'  
Spitzflöte 4'  
Superoctave 2'  
Waldflöte 2 2/3'  
Mixtur V  
Kornett IV  
Trompete 8'  
Tremulant  
III / II  
I / II

### MAN III

Geigen Principal 8'  
Rohrgedacktbass 8'  
Viola di Gamba 8'  
Vox Celeste 8'  
Hohlflöte 4'  
Octave 4'  
Nasard 2 2/3'  
Waldflöte 2'  
Terz 1 3/5'  
Plein Jeu IV  
Fagott 16'  
Trompette Harmonique 8'  
Clairon 4'  
Tremulant

## COLOURS

