

Domus 6



The compact solution for small venues

- Wide availability of sound libraries
- Tracker Touch + Tracker Noise Effect for a true mechanical organ feeling
- Pipeset switching on thumb pistons
- Free Editor to easily voice your organ
- Additional orchestral voices
- 3000 Memory locations



SPECIFICATIONS

OVERVIEW		MUSIC DESK	
Technology	Physis ^{plus} Advanced Physical Modelling	Wooden Desk	Included
Manuals	2	Adjustable Desk	Optional
Total Stop Controls	39 Organ + 3 Orchestral	MANUALS - KEYBOARDS	
Pedal	12	TP8 Standard	Available
MAN I	13	TP8 Wood	Optional
MAN II	14	TP60 LF/LW	Optional
Alternative Organ Voices	5 or more on each tab	Awk Wooden premium keyboard	Optional
Alternative Orchestral Voices	More than 30 overall	PEDALBOARD	
Couplers	3	32 note Straight Concave or Flat, Radiating Concave	Available
Memory Locations	1000 (000 - 999)	CONNECTIONS	
Memory slots	3	MIDI In - MIDI Out	Available
Total Memory loc.	3000	Aux In, Aux Out	Available
Piston Sequencer	Two thumb pistons, Two toe pistons	Headphones Out	Available
DIMENSIONS		USB	A-Type (USB pen) B-Type (Connection to Physis Editor)
Height (excluding music desk)	cm 119,1 - 46,8"	EXTERNAL OUTPUTS	
Height (including music desk)	cm 136,5 - 53,7"	Channels	4 programmable
Width	cm 138 - 54,3"	Channel Assign	Voice, General, Sub, Reverb
Depth (excluding pedal board)	cm 62,5 - 24,6"	Equalizer	5 Band Graphic EQ for each channel, EQ for Sub
Depth (including pedal board)	cm 113,4 - 44,6"	Routing	Programmable for each stop
Weight	Kg 130 - Lbs 287	Volume	Adjustable for each channel
CABINET		REVERB SYSTEM	
Laminated Wood	Dark oak	True Stereo Reverb	8 new unique presets
ACCESSORIES		Additional Parameters:	Dry/Wet Early reflection Reverb tail
Bench	Included	Left/Right	Assignable to external outputs
Adjustable Bench	Optional	SOUND AMPLIFICATION	
MIDI Enable	Yes (front rail)	Internal Amplifiers	4 channels Class-D amplifier - 150W per channel
Orchestra and Midi Sustain	Side Switch on Expression Pedal	Internal Speakers	6 total 2 tweeter 2 mid-range 2 x 10" woofer
DISPLAY		Channel Assignable	Reverb LR General Sub
Display Dimensions	128 x 64 dots Graphic with Backlight	PIPESETS	
Stops Voicing	Available	Baroque, Romantic, Symphonic + 3 assignable sets	
Divisional Volume	Available	MENU	
Tremulant	2 independent for each division	Tuning	Instrument's tuning parameters
Reverb	8 presets	Pipesets	Pipesets management
Ensemble Effect	Adjustable	Combinations	Management of the Combinations sets
Temperaments	19 Historical + 4 user programmable	Voicing	Alternative voices and sound generations parameters
Short Octave	Available	Setup	Instrument general settings
Keyboards Inversion	Available	Midi	MIDI settings
Internal Routing	Programmable for each stop	Backup/Restore	Save/load configurations / factory reset
Internal Equalizer	5 Band Graphic EQ	Utility	Accessory functions
MIDI Sequencer	Available		
File Manager	Load, Save, Backup, Restore		
Lock Organ	With Password		

STANDARD DISPOSITION

STOPS: 32 | PED: 12 | MAN I: 13 | MAN II: 14

PEDAL

Untersatz 32'
Principalbass 16'
Subbass 16'
Violone 16'
Octavbass 8'
Gedacktbass 8'
Choralbass 4'
Mixtur IV
Contra Posaune 32'
Posaune 16'
Trompete 8'
Klarine 4'
I / Ped
II / Ped

MAN I

Principal 16'
Principal 8'
Rohrflöte 8'
Viola 8'
Octave 4'
Spitzflöte 4'
Quinte 2 2/3'
Superoctave 2'
Mixtur IV
Kornett III
Contra Trompete 16'
Trompete 8'
Krummhorn 8'
Tremulant
II / I

MAN II

Geigen Principal 8'
Gedackt 8'
Gamba 8'
Vox Celeste 8'
Principal 4'
Blockflöte 4'
Nasard 2 2/3'
Waldflöte 2'
Terz 1 3/5'
Sharff III
Fagott 16'
Trompette Harmonique 8'
Oboe 8'
Clairon 4'
Tremulant

COLOURS

