viscount®

## Pedal

Double Diapason 32' Open Wood 16' Open Metal 16' Bourdon 16' Violone 16' Principal 8' Bass Flute 8' Fifteenth 4' Mixture IV Contra Bombarde 32' Trombone 16' Bassoon 16' Trumpet 8' Great to Pedal Swell to Pedal Choir to Pedal

## Choir

Quintaton 16' Open Diapason 8' Gedackt 8' Dulciana 8' Unda Maris 8' Principal 4' Stopped Flute 4' Nazard 2 2/3' Flageolet 2' Tierce 1 3/5' Piccolo 1' Mixture III Cromorne 8' Trumpet Major 8' Tremulant Swell to Choir

### Great

Midi

Double Diapason 16' Open Diapason I 8' Open Diapason II 8' Claribel Flute 8' Stopped Diapason 8' Principal 4' Harmonic Flute 4' Twelfth 2 2/3' Fifteenth 2' Mixture IV Sharp Mixture III Grand Cornet V Double Trumpet 16' Trumpet 8' Clarion 4' Tremulant Swell to Great Choir to Great Solo to Great

### Swell

Lieblich Bourdon 16' Geigen Diapason 8' Lieblich Gedackt 8' Salicional 8' Voix Celeste 8' Geigen Principal 4' Dulcet 4' Wald Flute 4' Fifteenth 2' Sesquialtera II Mixture IV Contra Fagotto 16' Trumpet 8' Cornopean 8' Vox Humana 8' Oboe 8' Clarion 4' Tremulant Solo to Swell Midi

# Solo

Solo to Pedal

Midi

Contra Viole 16' Harmonic Flute 8' Viole d'Orchestre 8' Viole Celeste 8' Viole Octaviante 4' Concert Flute 4' Piccolo 2' Corno di Bassetto 8' Orchestral Oboe 8' Tuba 8' Tremulant Midi

## Orchestra

Solo to Choir

Midi

Pedal: Cello Swell: Chimes Swell: Oboe Great: Harp Great: Strings Choir: Piano Choir: Harpsichord Solo: Trumpet Solo: Flute





**UNICO 700** 

UNICO 700, a prestigious 4 manual featuring 78 speking stops contained in a "state-of-the art" luxury cabinet. Thanks to the extraordinary capabilities offered by Physis® this awesome instrument will offer an overwhelming sound experience.



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# **UNICO 700 / Technical Specifications**

Keyboards 4 x 61 notes "tracker touch" keyboards, with velocity control for

MIDI and Orchestra sections. Optional with wooden keys 32 notes straight, straight concave, radiating concave AGO

Pedalboard Stop Type Wooden Drawknob

**Audio Amplifiers** 6 x 60 Watt + 1 x 100 Watt, 7 channels internal amplification

13 Sneakers

**Expression Pedals** 3 Wooden Pedals: Choir, Swell, Solo Crescendo Pedal Wooden Pedal 16 step programmable

STOPS and VOICES

13 Pedal 14 Choir 15 Great 17 Swell Solo 10

**Total Speaking Stops** 69 + 9 Orch. Hundreds voices in the internal sound bank **Sound Styles** 

4 Preset + 4 User. Hundreds Sound Styles can be loaded and/or stored from/to internal memory and Pen Drive

Selectable additional sound for each Stop **Alternative Voices** Orchestra Voices Selectable additional sound for each Stop

ACCESSORIES

**General Pistons** 10 **Divisional Pistons** 6 **Memory Bank** 

**Total Memories** 160 General, 480 Divisional, tens of thousands with Pen Drive and

in internal memory

**Piston Sequencer** Prev - Next Pistons and Toe Studs

Individual HR for General and Divisional Pistons **Return to Handset Registration** 

Toe Studs

Console On - Ext. Out Speakers On Can be programmed as Main Out On and Antiphonal On

**Reed Cancel - Mixture Cancel Automatic Pedal Enclosed piston** 

Couplers 10 With Stops, Pistons and Toe Studs

Transposer

**General Volume - Reverb Volume** With Rotary Potentiometers

**Divisional Midi Enable** 

Organ Solo Piston Solo Coupler Midi Solo Piston Solo on Midi Out

Orchestra and Midi Sustain With Expression Pedal Switch

Pen Drive Mass Storage Usual Usb Pen Drive can be used as Mass Storage

Key ON/OFF Power Switch

**Sequencer Remote Control** Optional Radio no directive 50 mt distance Remote Control with

built in 2x16 display

DISPLAY 128 x 64 dots Graphic with Backlight **Edit Voice Parameters** Stop by stop adjustable voice parameters

**Divisional Volume** Separate for each Division

Tremulant 4 Separately for each manuals Depth and Speed adjustable

Reverberation 8 Types **Ensemble Effect** Adjustable

Air Pressure Effect Proportional to the active Voices

Tracker Keyboard Effect

**Historic Temperaments** Kirnberger II, Kirnberger III, Werckmeister III, Werckmeister IV,

Werckmeister V, Vallotti, Silbermann I, Silbermann II, Kellner 1975, Meantone, Meantone pure minor third, Zarlino, Sauveur I, Sauveur II, Barca, Rameau, Pythagorean; each with programmable "Tonic"

**Choir/Great Keyboards Inversion** 

**Piston Combine** Great/Pedal Divisional Piston Combine Output Router Stop by stop adjustable Windchest layout **External Out Volume Control** 21 indipendent out volume control External Out 5 Band Equalizer 21 indipendent out 5 Band Equalizer

Internal Ampl. 5 Band Equalizer

Midi Programmable Tx/Rx Midi Ch., Tx/Rx Midi Filter, Send PG, Keyb. Midi Velocity:

progammables

Interactive Song Sequencer with Overdubbing function Sequencer

**Demo Songs** 

File Management Copy, Load, Save, Rename, Delete etc. under Linux Operating

With Password Lock Organ

CONNECTIONS

Midi In, Out, Thru Yes Stereo Headphone Out Yes Stereo Aux In Yes

Mic In With Gain Control

**Multiple Line Out** 21

USB to PC For finest finishing and personalization like Stop by Stop, Note by (for "Physis Editor") Note Volume and Pitch Regulation, Stop disposition, Internal and

External Routing, etc. (optional)

**USB** for Pen Drive

CONSOLE

Width x Height x Depth with Pedalb. cm 178x140x123 Width x Height x Depth without cm 178x140x88

Description Elegant Wooden Console Moldings, Elegant Wooden Music Rack

adjustable in both height and depth. Wooden Roll Top with Key-

Lock, Bench with Music Storage Shelf

332 kg Weight



viscount<sup>®</sup>

